

II. Minuetto

fra Serenade Op.44 i d-moll

Arrangement: Arne Dich 2000

A.Dvorak

Tempo di minuetto

Flute: *mf*

Oboe: *mf*

Clarinet in Bb: *mf*

Clarinet in Bb: *mf*

Bassoon: *p*

Bassoon: *p*

Horn in F: *p*

Horn in F: *p*

Double Bass: *p*

Flute: *cresc.*

Oboe: *p*

Clarinet in Bb: *cresc.*

Clarinet in Bb: *p*

Bassoon: *cresc.*

Bassoon: *mf*, *p*, *p*

Horn in F: *mf*, *p*

Horn in F: *mf*, *p*

Double Bass: *pizz*, *p arco*, *pp*

14

Fl. *p*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Bsn. *pp*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Db. *pp*

21 *poco rit.* **A** *A tempo*

Fl. *mf*

Ob. *dim.* *mf*

Cl. *dim.* *mf*

Cl. *mf*

Bsn. *dim.* *mf*

Bsn. *p* *dim.* *mf*

Hn. *mf*

Hn. *mf*

Db. *mf*

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27

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

Bsn. *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

Db. *p* *cresc.*

Detailed description: This system contains measures 27 through 32. It features ten staves for woodwinds and brass. The Flute and Oboe parts have melodic lines with slurs and accents, marked *p* and *cresc.*. The Clarinet parts have similar melodic lines. The Bassoon parts play a rhythmic accompaniment of eighth notes, marked *p* and *cresc.*. The Horn and Trumpet parts play sustained notes, marked *p* and *cresc.*. The Double Bass part plays a steady eighth-note accompaniment, marked *p* and *cresc.*.

33

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

Cl. *p* *marcato*

Bsn. *p*

Bsn. *p*

Hn. *p* *fp* *p*

Hn. *p* *p*

Db. *p*

Detailed description: This system contains measures 33 through 38. The Flute and Oboe parts continue their melodic lines, with the Flute marked *p* and *pp*, and the Oboe marked *p* and *pp*. The Clarinet parts have melodic lines, with the first Clarinet marked *pp* and the second marked *p* and *marcato*. The Bassoon parts play a rhythmic accompaniment, marked *p*. The Horn and Trumpet parts play sustained notes, with the first Horn marked *p* and *fp*, and the second Horn marked *p*. The Double Bass part plays a steady eighth-note accompaniment, marked *p*.

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40 **B**

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Cl. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Bsn. *f* *dim.* *p*

Hn. *f*

Hn. *f*

Db. *mf* *dim.* *p*

46

Fl. *p* *pp*

Ob. *pp*

Cl. *pp* *pp*

Cl. *pp* *pp*

Bsn. *dim.* *pp*

Bsn. *dim.* *pp*

Hn. *p* *dim.* *pp*

Hn. *p* *dim.* *pp*

Db. *dim.* *pp*

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53 **C**

Fl. *f*

Ob. *(mp) cresc.* *f*

Cl. *cresc.* *f*

Cl. *f* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *mf* *f* 3 3 3 3 3 3 3 3 3 3 3 3

Bsn. *f*

Hn. *f*

Hn. *f*

Db. *arco* *f*

59 **ϕ CODA**

Fl. *p* *cresc.* *fp*

Ob. *p* *cresc.* *fp*

Cl. *p* *cresc.* *f* *dim.*

Cl. *p* *cresc.* *f* *dim.*

Bsn. *p* *cresc.* *fp*

Bsn. *p* *cresc.* 3 3 *fp*

Hn. *mp* *cresc.* *mf* *dim.*

Hn. *p* *cresc.* *fp*

Db. *p* *cresc.* *fp*

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65 **accel.** **Presto**

Fl. *p* *dim.*

Ob. *p* *dim.*

Cl. *p* *dim.* *cresc.* *f*

Cl. *p* *dim.* *cresc.* *f*

Bsn. *p* *dim.*

Bsn. *p* *dim.* *p*

Hn. *p* *dim.* *p*

Hn. *p* *dim.* *p*

Db. *p* *dim.*

71

Fl. *mf*

Ob. *mf*

Cl. *cresc.* *f* *fp*

Cl. *cresc.* *f* *fp*

Bsn. *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Db. *pizz.* *cresc.* *f* *arco*

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80

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Cl. *ppp* *f*

Bsn. *ppp* *f*

Bsn. *ppp* *f*

Hn. *ppp* *f*

Hn. *ppp* *f*

Db. *p* *f*

89

Fl. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Db. *p* *p pizz.*

D

97

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p

pp

ppp

arco

pizz.

pp

105

E

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p

poco cresc.

f

dim.

espress.

113

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. *pp*

Bsn. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

Db. *pp*



121

Fl. *mf* *fz* *dim.* *pp*

Ob. *mf* *fz* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Cl. *mf* *dim.* *pp*

Bsn. *mf* *fz* *dim.* *pp*

Bsn. *mf* *fz* *dim.* *pp*

Hn. *mf* *fz* *dim.* *pp*

Hn. *mf* *fz* *dim.* *pp*

Db. *mf* *fz* *dim.* *pp*

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129 **F**

Fl. *fp*

Ob. *fp*

Cl. *fp* *cresc.*

Bsn. *cresc.*

Hn. *fz*

Db. *cresc.*

136

Fl. *fp* *cresc.* *ff*

Ob. *fp* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. *fz* *cresc.* *ff*

Db. *f* *cresc.* *ff*

G

143

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

dim.

p

pp



150

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

cresc.

f

158 **H**

Fl. *mfp* *cresc.*

Ob. *mfp* *cresc.*

Cl. *mfp* *cresc.*

Cl. *mfp* *cresc.*

Bsn. *mfp* *cresc.*

Bsn. *mfp* *cresc.*

Hn. *mfp* *cresc.*

Hn. *mfp* *cresc.*

Db. *mf* *p* *cresc.*

166

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Db. *ff*

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173

I

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

f

f

f

f

f

f

f

f



177

Fl.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Db.

p

p

p

pp

pp

pp

pp

181

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

pp
pp
pp
p
pp
pp
pp
pp
pp
pp
pp



187

D.C. al Φ CODA

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Db.

pp
pp
pp
ppp
ppp
pp
pp
pp
pizz.
pp

Dvorak: II. Minuetto

⊕ CODA

The musical score for the CODA section of Dvorak's II. Minuetto is arranged for a chamber ensemble. It consists of six staves: Flute, Oboe, Clarinet in Bb (two parts), Bassoon (two parts), Horn in F (two parts), and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two measures. The first measure features dynamics of *fp* (fortissimo piano) for the Flute, Oboe, and Bassoon, and *f* (forte) for the Clarinets and Horns. The second measure features dynamics of *pp* (pianissimo) for the Flute, Oboe, Clarinets, Bassoons, and Horns, and *fp* for the Double Bass. The Flute and Oboe parts have a melodic line with a slur over the second measure. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes with a slur over the second measure. The Horn parts have a melodic line with a slur over the second measure. The Double Bass part has a simple harmonic accompaniment.

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